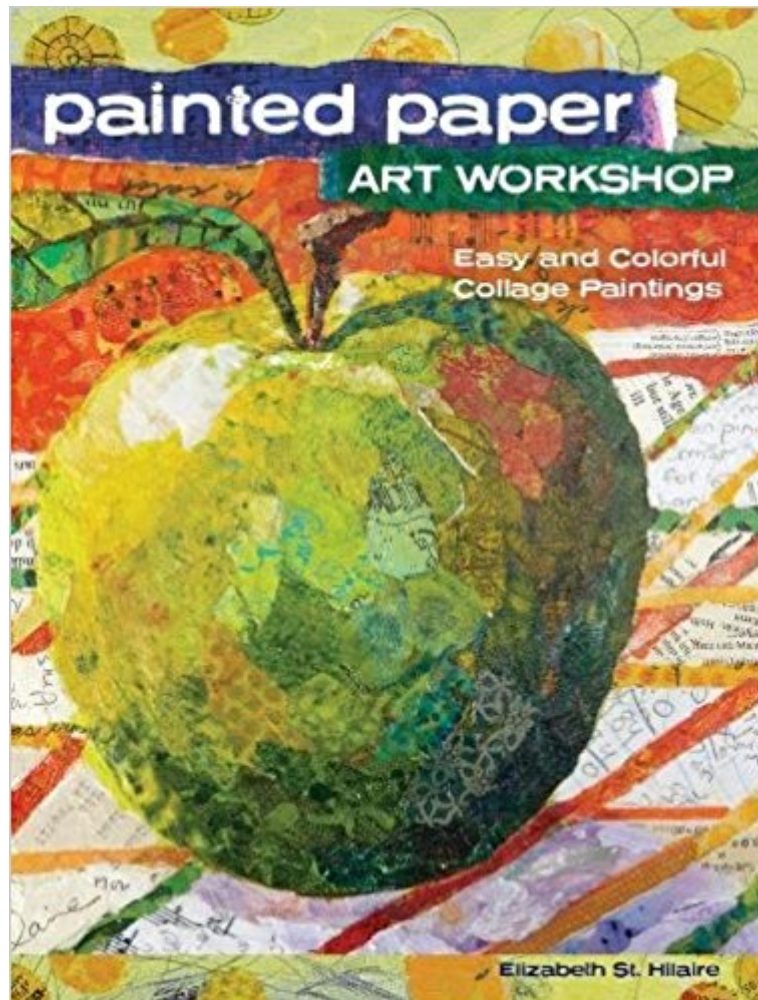




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Painted Paper Art Workshop: Easy And Colorful Collage Paintings



Synopsis

This is where painting meets collage! You can create beautiful art with amazing depth and texture, using easy collage techniques and paper you paint yourself. Popular workshop instructor Elizabeth St. Hilaire makes it fun and simple no matter what your skill level! Start with materials you probably already have--fluid acrylics, stencils, a few household items and paper--and hand-paint your personalized paper palette using basic techniques anyone can do. Then move through each step of composing your own work of art. You'll find beautiful, meaningful examples of the how and why on every page. You'll learn how to: develop your composition, how to work with simple shapes, important lessons on value and much more. More than 30 techniques for painting your own decorative papers Step-by-step instructions for creating your own painted paper collage --from underpainting and directional ripping and tearing to auditioning your papers and combining collage with mixed media A spectacular gallery of paper paintings to inspire and dazzle--still lifes, figures, animals and landscapes

Book Information

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Customer Reviews

Elizabeth Nelson, Longwood, FL, holds BFA from Syracuse University and is a signature member of the National Collage Society. She is a mixed-media artist, national workshop instructor, gallery artist, elite blogger and social media marketing queen. Elizabeth's work has been published in CPS, CPS Studios, The Artists Magazine, Southern Living, American Art Collector, Incite 2 Color Passions: The Best of Mixed Media (book) and Collage in All Dimensions (book).

I'm an artist & this book is almost exactly what I would write about paper & paint techniques for collage. It is very thorough & covers a lot of the fun techniques that yield interesting results. Very inspiring & well worth the investment for newcomers & seasoned professionals alike.

This book is exactly what I was looking for as far as painting my own papers for my artwork. The author gives detailed instructions for creating many different types of painted papers. My collage technique is very different than hers but I still found this book to be very useful. She is a wonderful artist and a great teacher as well. This book will be dog eared in no time flat!

Elizabeth's work is inspiring. Her book is another art form making paper look like her paint and palette. It's everything mixed media. I am glad she showed her technique using pictures first as she shows how to shade, shadow and blending, which can easily turn to world of the abstract for those who love doing the abstract thing. Yes, I am very happy with her book and her work.

I am a new, largely self-taught collage artist and I loved this book. It teaches a style of collage that I particularly enjoy viewing and creating. I learned many techniques and look forward to applying some of them to my own work. The art showcased in this book is sheer pleasure too. Very inspirational.

Great book for mixed medium work. Lots of great pictures and easy to read instructions. Glad I bought it.

Paper techniques can be applied to fabric collage as well.

Such a brilliant book! Elizabeth has produced one of the best books I have ever purchased. Her photos are beautiful and there are many to show everything she teaches in great detail. She is an incredible teacher! Much thought was put into how she was going to put this book together!! Well done Elizabeth!!

So inspiring! Lots of color pictures, and the artist explains in detail how to go about creating these innovative paintings. Far from your standard collage, this elevates the art to another level. I felt like the artist truly shared her full technique and did not leave steps out - she really worked to help the reader understand why she does each step.

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